

# A BIRDIE IN THE HOUSE

By Fannie Hurst.

**A**FTER several generations of the biscuit that several generations of mothers used to make, and after a Broadway chef with a salary twice that of a college president had put the Newburg in lobster, an entire nation took to talking in its sleep and showed a coated tongue. Gluten bread, beefsteak cubes, predigested tablets and painless pastries began to figure largely in street car advertising.

That dark-brown taste began to assume national proportions.

Dietetics became a college elective.

The old Cadillac Springs House, just ready to peter out in favor of appendicitis hospitals and neurosesthesia sanatoriums, was suddenly brought up by the Indianapolis Promoting Company and in \$500,000 500-room hotel with three miles of veranda and golf course rose from the wood ashes of the former frame hostelry.

Cadillac Springs water, which had probably far odoriferous and sodium-sulfuric ions gushed up and seeped back into the floor of the mild old Indiana flatheads, was suddenly pumped out and advertised in the last decoupling of iron oxide and magnesium carbonate. In the great landscaped park surrounding the new Hotel Cadillac it curled up at a swell, straight along the paths, the optic and rheumatic morning stroll, up into white tiled reservoirs, Roman in effect.

Men who had long since ceased to approach breakfast tables as a spirit to the bone, had blindfolded past a steam-roller, with quivering lips and ready to take flight at a broken yolk of the poached-on-toast or a tiny portion of the egg beater, the percolator, sipped here, leaped over eggs, dishes and market quotations.

Thanks to the liver, life became once more worth living, and the great American porteroose swam back into favor on a sea of best cooking butter.

he, with ten thousand cents. If Max Ganz, though, is worth one cent, Delta Mrs. Washauer says he is worth—

"Mommy, please."

"Delta, it is a crime when it makes a boy buy a little girl to ride him, and right away I should find out his uncle, Jake Spitz, of Spitz & Spitzfeathers, married my sister-in-law's sister, Anna Linckhimer."

"I know lots of people, too, I can only say about Max Ganz, maybe his digestion ain't so good, but, say, like he said himself last night, a good wife can make it better. Eh, Mrs. Kessler?"

Like I go up now by mamma on the porch. Before breakfast I get yet to breath in one hundred dead breaths like the doctor says for my circulation. That pain in your left side, Ganz, and your heart, it's nothing but pure circles."

"It ain't exactly a pain, Kessler. Just like need points up and down my back."

"Good-by, pa!" Come come, Mr. Ganz, let's go down past the de Leon spring. If you wash your face in it, they say it makes you beautiful!"

"Two hang-outs you could have on the beach."

"Yes, I could not. Last night about 11 o'clock he looked scared enough to faint when I asked him if—"

"Ach, baby, when you came tipsy into the room the other night, I thought like every other mother, glad to see her again, and wants sending her back down on the sky for buckets of it. Like there was any help for her!"

"Quick-stepping his gait to meet him, he stopped suddenly and stood in a wave of color above his collar line, in his quickly withdrawn elbow when it brushed hers in his hitching shoulders."

"You—you don't need no beauty spring like the rest of us, Miss Delta."

"Spring like the rest of us, Miss Delta. Every time what you come run-

"Man wasn't made for flying. Miss Delta, or the Almighty would give him wings, just like he wasn't made for water or he'd have fins."

"And he wasn't made for roller skating, the Almighty would have given him casters, that is your idea, Mr. Ganz?"

"Where I'd like to see you, Miss Delta, is a little nest right down close to each other in little elegantly furnished steam-heat and janitor-service flat-for-two on the south side of Chicago."

"I'll take right away a bath in it, Miss Kessler."

"I see that New York swell, with her yellow hair in ripples and her last name in two pieces like a mattress, sitting in there all day, sun every morning, and nights sending her head down on the sky for buckets of it. Like there was any help for her!"

"It's not exactly a pain, Kessler. Just like need points up and down my back."

"Good-by, pa!" Come come, Mr. Ganz, let's go down past the de Leon spring. If you wash your face in it, they say it makes you beautiful!"

"Two hang-outs you could have on the beach."

"Yes, I could not. Last night about 11 o'clock he looked scared enough to faint when I asked him if—"

"Ach, baby, when you came tipsy into the room the other night, I thought like every other mother, glad to see her again, and wants sending her back down on the sky for buckets of it. Like there was any help for her!"

"Quick-stepping his gait to meet him, he stopped suddenly and stood in a wave of color above his collar line, in his quickly withdrawn elbow when it brushed hers in his hitching shoulders."

"You—you don't need no beauty spring like the rest of us, Miss Delta."

"Spring like the rest of us, Miss Delta. Every time what you come run-

"two women sitting off removed cushioned chairs let their blond marcelled heads drop slightly forward, as if shamed from the rear."

"Tom, Mr. Ganz the proprietor of the Hotel Cadillac extended a heavy, hearty hand."

"Well, Ganz, how are my springs treating you?"

"Great, Mr. Riley, except somehow my eyes."

"Mr. Riley, I've got an idea."

"You've got an idea, little Miss Delta? That's nothing new for Miss Delta."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"What is it now, Miss Delta?"

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."

"I'm not the kind of eye the eye—it's immense Mr. Riley."